Robert Marshall's Comedy, "The Duke of Killicrankie," Keeps an Audience in Laughter by Its Sparkling Wit.

JOHN DREW PLEASING IN UNINVITING PART.

Mr. Ferdinand Gottschalk and Miss Fanny Brough Score Immense Hits and Fairly Kidnap Most of the Honors.

It rather made one ask "When is a star?" to see the way Mr. Ferdinand Gottschalk and Miss Fanny Brough walked off with "The Duke of Killierankie" at the Empire Theatre last night. And, it is to be added, in performing this feat these clever comedians walked off with a prize of a comedy, for "The Duke of Killicrankie" is Robert Marshall at his best when it comes to clever dialogue. The play is wonderfully witty, especially in its relation to the characters assumed by Mr. Gottschalk and Miss Brough, one a facile top of a fellow, Mr. Pitt-Welby, who is the object of all the sarcasm and the butt of all the ridicule, besides being the centre of nearly all the "situations;" the other a dry Vermouth of widow, who is chiefly concerned in preventing a "robust reputation" from earrying her off into social oblivion.

While Mr. John Drew as the Duke is much better provided for than he was last season, when they put him in weird clothes and a worse hat and called him Capt. Dieppe, he is by no means "it." Mr. Gottschafk has it with a capital I. Mr. Drew was strenuous when he wasn't stiff, and stiff when he wasn't strenuous—neither of which conditions is con-ducive to the peculiar Drew charm. But withal Mr. Drew manages to be interesting and tolerably ingratiating, notwithstanding he is cast as a cad who decoys an unappreciative lady from London to a castle on a cliff in Scotland, where he keeps her immured for a week in order that she may learn to

Not only that, but he subjects her in the end to the humiliation of having the affair "get into the papers," an incident which brings on the scene a stupid correspondent who is wholly superflusus and painfully out of the

Gus-See when the trains run to New Rochelle. Max-They don't run to New Ro-chelle-they walk.

Max-What's he doing here? Gus-He's visiting. Max-A good job-visiting.

VAUDEVILLE BILLS.

To be oure, Mr. Drew can't help being the cad, and one is quite willing to for-

To be sure, Mr. Drew can't help being the cad, and one is quite willing to forgive Mr. Marshall making him one in view of the delicious comedy which grows out of the arrangement. The fines fairly sparkle with brightness. There is one scene in particular, a little supper with icicles for the table decorations, where the widow, with a plebelan past which sticks to her like the odious glue out of which her fortune has come, finds herself in close quarters with the aristocratic Lady Henrietta, who has snubbed her in town. The two engage in the amiable diversion of driving verbal poisoned daggers into each other with such fiendish skill that last night's audience was kept chortiling with giee. Pleasant bits of repartee like "The ordinary woman seas very well in the dark, in addition to which she has the advantage of being a cat," sprinkled every course, and walle Miss Margaret Dale's work as Lady Henrietta was marred by self-tonsciousness and affectation, Miss Brough, as the widow who held reputation to be the result of caution, sent on wither the persecuted Pitt-Welby with a glance. As this eternally salupon, though ever-bobbing-up-serenely individual, Mr. Gottechalk has the best part in his professional career, and to say that he does it full justice is hard-ty related to the star.

Maria Little of Everything." the musical means the Hearts and Peter To Allette of Everything. "The autient Several Gardens to the Broadway Thearts, and found a big enthusiartic audience awalting it. The place will remain there for a runn all there are for a runn in three for a runn. In The Bull of the Meril Gardens to the Broadway Thearts, and found a big enthusiartic audience was the widow, with a glance was laddens to the Broadway Thearts. "Altitle of Everything." The Altitle of Everything." The Allette of Everything. The along the musical means with Fay Templeton and Peter To Dale of Everything. "Altitle of Everything." The Allitle of Everything. "Allitle of Everything." The Touries the musical means with Fay Templeton and Peter P. sees very well in the dark, in addition to which she has the advantage of being a cat," sprinkled every course, and while Miss Margaret Dale's work as Lady Henrietta was marred by self-consciousness and affectation, Miss Brough, as the widow who held reputation to be the result of caution, sent all her shafts straight to the mark, and was quite able at the same time to wither the persecuted Pitt-Welby with a glance. As this eternally satupon, though ever-bobbling-up-serenely individual, Mr. Gottschalk has the best part in his professional career, and to say that he does it full justice is hardly praise enough. He is simply inimitable.

Her Very Best Work.

The same may be said of Miss Brough. Her Mrs. Mulholiand will rank with, even it doesn't excell, anything she has ever done. None of the plays in which this admirable comedienne was associated with Mr. Charles Hawtrey—who by the way is still going the rounds of our vaudeville houses—has given her such an opportunity as she enjoys in this comedy. Her brusque aggressiveness and Mr. Gottschalk's mild amiability make a rare combination.

Hammerstein's Viotoria Theatre resumed its vaudeville policy. The bill' included Henry Lee in his impersonations the famous men. Mme. Marsella's buds, the Nichol Sisters, John Ford and Mayme Gehrue, Masus and Masette. Charles Falke Seamon, Paul Spadoni, J. Warren Keane and Watson and Hills. The Circle Theatre opened its season Monday with Helen Bertram, Willie Zimmerman, Carter De Haven Sextet. Louis A. Simon and Grace Gardner company in "The New Coachman," Millie Capell with her trained dogs and horses, George W. Day, Gus Williams. Colline and Hart and Murphy and Francis.

Tony Pastor offered Callaban and March Carlin and Otto, Carter and

she enjoys in this comedy. Her brusque aggressiveness and Mr. Gottschalk's mild amlability make a rare combination.

Mr. Drew will doubtless make more of the Duke as he grows older in the nort, and, it is to be hoped, will overcome a shocking habit of dropping his fort to sail right to drop that funny ket the should be more careful when it man Lamar. Dudle and Cheelyn, Mr. Gottlob and company. Consider the properties of the sail success.

SCORE ANOTHER HIT The Bound of the liveliest girls cantered, galloped, trotted, paced and careered through two dats of "Paris" and ended up in Hagenbuck's Menagerle to the delight of large and sympathetic audience at the new Amsterdam Theatre. The spiendid stage management of Herbert Gresham was plainly visible in the dashing and ensemble were handled.

There were others besides the Rogeres and the chorus, notably Corothy Hunting, Max Rogers read the suburban times and adapts it. Consequently, the melodies cannot fall to linger in the mind, they have been there for some Lime before.

Altocether the "Rogers Brothers in Paris" is a merry show, and everyone seated and sait offen out the fore. The show was adapted to the clear and both adopts and adapts it. Consequently, the melodies cannot fall to linger in the mind, who was adapted to the clear and both adopts and adapts it. Consequently, the melodies cannot fall to linger in the mind, who was adapts it. Consequently, the melodies cannot fall to linger in the mind, who was adapted to the clear and the same token and the content of the content of the content of the content of the co

AT OTHER HOUSES.

Openings at other Broadway theatres, which will be reviewed in The Evening World later in the week, were Lulu Glaser in "A Madcap Princess," at the Knickerbocker, and George W. Lederer's production of "The Spelibinder," an broken-down actor, were capital.



JOHN DREW IN SCENE IN "DUKE OF KILLICRANKIE"

AND ROGERS BROTHERS IN THEIR NEW ROLES.

LEONIE DARMON IN "LITTLE PRINCESS"

The Harlem Opera-House opened its season last night with Frances Hodgson Burnett's delightful child's play.

The Little Princess."

Leonie Darmon, who last year played the role made famous by Millie James in the original production, was Sata Crewe, and the quaint and touching story of Miss Minchin's star pupil, who

Badly Burned While Trying to Reverse a Lever as He Was Taking Some Friends Up the Shrewsbury River.

A severe accident befell Arthur Byron, the actor, Sunday afternoon, when taking a party of friends up the Mr. Byron has a summer home at Monmouth Beach, where he keeps his launch and where he spends all the time not given to "Jack's Little Surprise" at the Princess Theatre, in which production he is at present star-

versed yachtsman, but last night when seen in his dressing-room by an Even-ing World reporter he admitted that he had yet something to learn about reversing levers.
It seems that when endeavoring to

reverse the engine on the launch the lever slipped back and caught the actor's right arm under and against the exhaust pipe. By the time that he was able to release his arm, he had received frightful burns extending from the wrist to the elbow.

the injured arm, the actor announced his intention of continuing his work as usual this week in "Jack's Little Surprise.' He appeared at the matinee and evening performances yesterday. his audience, as always, in rours

and, although suffering intense pain, kept his audience, as always, in roars of laughter.

He was unable to use the arm at all, but refused to carry it in a sling, saying that he was afraid under those circumstances he would not feel easy in the part. That he did not feel easy out of it was evident when he was seen in his dressing-room between the acts. An extra appliance of grease paint and the harre's foot was necessary to relieve the interesting palior of Mr. Byron's face and his smile was a bit sickly as he said: "It's certainly not what you might call comfortable, but you see I'm still able to sit up and take notice. Making love with the left arm, however, has its disadvantages even on the stage."

A curlous fatality seems for the last three days to have hovered over the players of the "Jack's Little Surprise company. On Saturday night, as Katherine Keyes, who plays the Egyptian girl, was leaving the stage, the turned-up too of one of her little red Oriental slippers caught around the leg of a chair and precipitated the young woman in the arms of Jack. This resulted in badly spraining Miss Keyes ankle, An elastic band around the injured member and the Turkish trousers pulled well down over the swollen ankle enabled Miss Keyes to go through with her part last night, although a slight limp was noticeable.

The understudy is sitting up nights in order to be ready for the next breakage which occurs to any of the company.

DIED FROM CAR INJURIES. JAMAICA, L. I., Sept. 8.-Arthu Saxton, nineteen years old, of Prospect street, Hempstead, who was run over on Saturday night by a trolley car on the Hempstead Road, in this place, died to-day in St. Mary's Hospital. Sax-ton fell asleep beside the trolley tracks and the car crushed both ankles and fractured an arm.



Visit the Japanese Tea Room,

A breezy, cozy, delightful little 10 0 m - distinctly Oriental, where Grocery orders may be given a leisure. Dainty refreshments served at modest prices by Japanese waitresses.



Continuation of these sales: China and Glassware, Furniture, Draperies and Upholstery Goods, Carpets and Rugs and Housefurnishings.

Prettiest of the Fall Styles in Silk Waists for Women. Made to Sell Sale Price, \$3.49 at \$5 and \$6.

We lead the news of new Waists to-day with a special involving just three hundred Autumn creations in black and colored peau de soie. There are eleven different styles in all—some tailor-made, others lace trimmed, and any one of them, at \$3.49, should stand as a record value for weeks to come—even to ranking with the best economies of clear-

Other Good Values Include:

Black Peau de Soie Waists, trimmed with cluster tucks and side pleats, finished with hemstitching and French knots: tucked sleeves \$3.96 and back; each.... Other Silk Waists... \$3.39, \$4.96 and \$5.59

Waists made of fine serge and brilliantine; front trimmed \$1.39 with graduated tucks and side pleats; tucked sleeves and back Waists made of brilliantine, trimmed with cluster of fine tucks; box pleat of hemstitched medallions, trimmed with fancy orna-\$1.98 ments.

Waists made of brilliantine, trimmed with tailor stitched side pleats; embroidered piece down front, pleated sleeves \$1.98 and back.
Waists made of striped Scotch flannel, fronts trimmed with

waists made of striped Scotch hander, Holds and fancy \$2.39 six stitched box pleats, French back, full sleeves and fancy \$2.39 waists of Plaid Panama cloth, with graduated side pleats on front, French back, fancy buttons; collars and cuffs trimmed with \$3.96 bands of taffeta.

An Advance Sale of OSTRICH PLUMES. White The Highest Grade Procurable.

Without the attractive sale prices quoted for these, they will appeal to womankind because their rich beauty is permanent, and they will continue lustrous and shapely long after inferior Plumes look bedraggled and worn out. These are exceptionally fine stock, with broad flues and full heads. With the fashion call for this sort of hat trimming this season this sale should be unusually spirited.

15-inch Plumes..... \$2.69 18-inch Plumes..... \$5.34 16-inch Plumes..... \$3.34 19-inch Plumes..... \$6.69 17-inch Plumes..... \$3.89 20-inch Plumes..... \$7.96

Feather Hats-A Particularly Brilliant Showing.

Included are the very newest creations in pheasant, backle, rond, nicobar and all other fashion-favored plumages.

Prices. \$5.46 to \$12.96.

Correct Millinery For Early Autumn Wear.

The new Paillette Hats—fashion fancies in various shapes \$1.49 and the newest turbans—in black only. \$1.49
A remarkably pretty line of Hats in silk braid, chenille and Jap tucked silk; underbrims finished with a row of shell ruchings made of chenille braid. There are six large dress shapes and two turbans— \$2.19 very stylish effects.....

A Sale of the Ribbons That Are Wanted This Fall. Satin Taffeta Ribbon, extra grade, 314 inches wide; in white, cream.

pink, light blue, turquoise, lilac, mais, Nile, cardinal, navy and 15c brown, a yard Lustrous Taffeta Ribbon, very fine quality, four inches wide, in white cream, light blue, pink, cardinal and black, very fashionable for 15c

hair ribbons, a yard..... Very fine Satin Taffeta Ribbon, with border of double row of hemstitching, 41/2 inches wide, in white, pink, light blue, cardinal, turquoise,

mais, lilac, Nile, navy, brown and black, regularly sold else- 19c where at 35c. a yard; sale price. Messaline Liberty Taffeta, exceedingly popular for millinery purpose 5% inches wide; in white, cream, two shades of light blue, two of pink turquoise, violet, two of cardinal, two of navy, Nile, three of reseda brown and castor, two of nickel and copper, four of oignon, two 26c of American Beauty, blue and black; value 35c. a yard; sale price 26c

Women's Muslin Underwear. DRAWERS:

Cambric, trimmed with umbretla-shaped ruffle, lace edging.... 19C Muslin, trimmed with umbrella-shaped ruffle, tucks and hemstitch-Cambric, trimmed with lawn 29c Cambric, trimmed with umbrellashaped lawn ruffle, hemstitched 39c tucks and embroidery edging... 39c shaped lawn ruffle, fine tucks and 49c

tucks and embroidery 49c la-shaped ruffle, cluster tucking 640 and wide lace edging

Cambric, trimmed with umbrella-

ace ruffle, and finished with shaped ruffle, two rows of lace inser- broidery insertions and embroid- 79c tion, narrow ruffle and lace edging, finished with dust ruffle. 69c Nainsook, low neck, trimmed with lace cambric, trimmed with lawn ruffle. 2 insertion, beading, ribbon and 79c lace ruffle. Nainsook, low neck, trimmed with two Nainsook, low neck, trimmed with two edging and dust ruffle.

Better qualities at prices relatively low.
ranging up to \$31.98.

CHEMISES:

Muslin, open front, trimmed 24c | Nalmsook, v-snapeu mes of embroidery fine tucks, four rows of embroidery Better qualities at prices relatively as

CORSET COVERS: Cambric, V-shaped neck, trimmed with tucks, brading and embroidery 19c edging Nainsook, low neck, trimmed with 3 rows of lace insertion, beading. 79c Nainsook, low neck, trimmed with lace and embroidery insertion and 99c

Better qualities at prices relatively low, NIGHT GOWNS: Cambric, trimmed with hemstitched Cambric, square neck, trimmed with 2 rows of lace and embroidery in- 69c sertion and face ruffle

Nainsook, V-shaped neck, yoke formed

lace ruffle.....

of fine embroidery and embroid- 69c Better qualities at prices relatively low. Cambric, low neck, yoke formed WALKING SKIRTS: Cambridge of embroidery. ery ruffle..... Cambric, V-shaped neck, trimmed with Cambric, trimmed with umbreila-shaped ruffle, 16 rows of fine tucks, hemstitched tucks, four rows of 79c lace insertions and lace ruffle ... 69c Cambric, square neck, trimmed with

rows of embroidery insertion 99c Nainsook, V-shaped neck, trimmed with

insertion and embroidery 99c Better qualities at prices relatively as

Three Specials Inviting Attention to the Autumn Display of Black and Colored Dress Goods.-IN PI

All-Wool Crepe Albatross, in cream, ivory, pink, Nile, baby blue, sky blue, champagne, golden seal and nut brown, heliotrope, rose, silver, slate and dove gray, cardinal, garnet, scarlet, wine, cadet, royal, marine blue, maroon and black. You will not be disappointed in expecting the best albatross offering you ever heard of.

All-Wool Burlap Suiting, sponged and shrunk, ready for the needle; in tan, mode, castor, brown, silver and slate gray, royal, Napoleon and navy blue, reseda and myrtle green and black—full 50 inches wide; made to sell at \$1.00 a yard; by taking the entire balance of the manufacturer's stock we bring the price down one-half.

hundred pieces.

All-Wool Jet Black Imported Voile, chiffon finished; exactly the same grade sold heretofore at 99c. a yard-and at that price we distributed over two

Sale of Black Silks .- in P.

Black Satin de Chine, a new, light-weight fustrous Silk, chiffon finished; full 36 inches wide; sold elsewhere at \$1.75; our price, a yard, \$1.39

Lustrous Black Dress Taffeta, 27 inches wide; sold elsewhere Crepe de Angelus, one of the newest and most popular silks, all colors sold regularly elsewhere at \$1.50 a yard; our price......\$1.19

Two Basement Sales. Large Economies 14c. Printed Flannelette. 96

in Little Things. Notion Dept. -in r Celebrated "Kora" Hose Supporters, made of shirred ribbon in assorted colors; excellent value Double Covered Dress Shields. guaranteed quality, sizes 3 and 4, value 13c. and 15c.; sale price Pearl Lace Pins, card of one dozen, value 7c.; sale price... Pin Cubes, 200 count, assorted sizes, value 13c.; sale price... 9c Chiffon Collar Foundations... Black and White Roll Tape, 24yard pieces; special at..... 4C Skirt Braid, 5-yard piece, reg. 5C

very Fine Fancy Silk Elastic, 24c regularly 39c.; sale price... 24c Webster's Celebrated Gilt Edge Spool Silk, 100 yards, pure dye; none better made; sale price, a spool, 7c.; a dozen..... 74c

Jet Black Shoe Laces, value 8c

"Buster Brown" School Umbrellas For Boys or Girls.

Made on a good stout, well-constructed frame, covered with good quality piece-dyed taffeta; handle of German weichsel wood in shapes as varied as "Buster Brown's" pranks. -Three Sizes-

20-in. 22-in. 24-in. 97c 89c Other grades of school Umbrel-

las, \$1.49 to \$2.49.

other large quantity of Eaton Hurlburt's fine quality Writing Papers, with which we hope to duplicate the sale success of a week ago. While the values are as good as of the recent sale, the lots are smaller and there is more occasion for hurrying if you vould share them:

New Crepe de Chine 300

There are ten cases of the Flan-

nelette, and it is a well-known

brand that we have sold hereto-fore at 14c. a yard. Not an old

yard in the entire lot-all this

season's best styles and colorings

in wide variety. The Crepe de Chine was made

for the spring of 1905, but we

chanced upon a large quantity of

it at a lower-than-usual price be-

cause the maker wants it introduced early. It is a pretty weave of silk and mercerized cotton-

silk weft and cotton warp-and

at a short distance it resembles

all-silk fabrics costing three times

More Splendid Stationery Values.

We have succeeded in getting an-

Boxes containing one quire of the new shades and shapes, three prices, 12c, 15c and 18c Beautifully decorated High Top Boxes containing one quire, Ilm These values serve to remind you

of like economies in School Sup-plies of every sort, and of desk supplies; card engraving novelties, Hebrew New Year Cardsand of the Books we sell at 98c. against \$1.08 asked everywhere

Misses' Colored Petticoats. Petticoats made of polka-dot

sateen in black or navy, with umbrella ruffle and four narrow 12-year size, each 68c

14-year size, each 79c 16-year size, each 89c Petticoats, made of moreen, in royal, blue, gray and red, with hemstitched 12-year size, each \$1.31 14-year size, each \$1.31 16-year-size, each \$1.46 Children's Drawers. Drawers made of muslin, with hem and three tucks. Misses'Night Gowns64c

Gowns made of cambric, bishop style, with turn-down collar of embroidery and ribbon bow; for girls of 8 to 14 years. Infants' Wear, Mr.

Caps, made of Bengaline, full lace-trimmed ruche 49c Caps, made of embroidered China silk, trimmed with full ince 67c hand-embroidered dots; fin-ished with double capes... \$5.67 Better qualities at \$6.06. \$7.84 to \$10.34. Children's Reefers, made of tan, royal

blue and cardinal cloth, round collar trimmed with braid. 2 to 4 year sizes; sold elsewhere at \$1.24

A Quartet of Good Umbrella Opportunities

Two hundred Women's 26-inch SI Umbrellas, various styles of handles in pearl, silver, ivory, gold plate and natural woods; made to sell at \$4.00 and \$5.00 each; sale

thoroughly high grade, handles in burnt ivory, silver, pearl, gun metal and natural wood; made to sell at \$6.00 and \$7.00; sale price. \$4.60 Women's Union Silk Taffeta "Beauty" Umbrellas, 26-inch, 250 in all; handles in silver, pearl, French gilt and natu-brellas, covered with piece-dyed taffeta, handles of imported horn, vari-ously shaped, silver trimmed, made to sell at \$2.00; sale price \$1.49

Sewing Machines. - n All guaranteed for five years. New "Red Star" Machines, all piano-finished oak, highest grade construction and finish, ball-bearing stands:-

Drop head, 5 drawers \$13.98 Automatic lift, 7 drawers ... \$25.98

"Eclipse" Sewing Machines.

Drop head, 5 drawers \$17.98 With 7 drawers, box top \$14.98 With 3 drawers, box top ... \$12.74